

Vol. 30, No. 4

December, 2010

ARTSCENE™

The Monthly Digest to Art in Southern California

“I have only what I remember” is a surprisingly beautiful show of crisp color photos made from interior projections in **Augusta Wood’s** grandparents’ former home. Wood projected slides spanning over five decades — from the ‘60s to the present — on walls throughout the now empty rooms, combining anywhere from two up to six slide projections



Augusta Wood, “Downstairs (1985, 1991, 1999, 2008),” 2009, chromogenic print, 29 3/4 x 39”, currently on view at Angles Gallery.

20

per chromogenic print. Wood’s grandparents were both painters themselves, and so it’s appropriate that one of the most visually complex photos (though each image delivers its own caliber of complexity), “Downstairs (1985, 1991, 1999, 2008)” appears to feature the former layout of the painters’ studio recreated on the walls of the same space. There are separate projections of the couples’ painting storage racks, one of them set into the very same formerly active alcove at the end of a black-and-white-tiled floor. It’s a mesmerizing image, as is “To The River (2002, 2006, 2008),” which brings the outside in. In mixing and matching vintage images and making them the stars of their own photographs, Wood manages to both summon and dispense with nostalgia simultaneously (Angles Gallery, Culver City).

MS